"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"
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Alluring Attraction, Captivating Fascination

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AQUA★COMICS

My Wild Servant

私の野蛮な下僕

なるみゆった
Yutta Narumi

アクアコミックス
AQUA COMICS

私の野蛮な下僕
なるみゆった

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荊部家の跡取り息子・透哉の暮らす屋敷に、陽という男が現れる。
透哉の世話係が体調を崩し、しばらくの間だけ
孫の陽が代役を務めることになったのだ。
粗野で遠慮のない若者だったが、
その奔放で真っ直ぐな生き方に、透哉はしだいに惹かれていく。
また陽も、透哉がふと見せる年上とは思えない初心さに心を動かされて――。

孤高の御曹子と、野性味溢れる使用人の、身分差ラブソナタ♥

My Wild Surbant

Alluring Attraction- captivating Fascination
ATTRACTIVE
fascinante
Scan / Translator / Editor: Kashinosei
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私の野蛮な下僕
My Wild Servant

MY CARETAKER TOOK A LEAVE BECAUSE OF A BACKACHE.
HIS GRANDSON WILL BE REPLACING HIM
HONK
IT'S LATE. YOU WON'T BE IN TIME FOR THE PARTY.
I THINK WE BETTER CALL A TAXI.
JUST WAIT A BIT LONGER. OKUTERA-SAN'S GRANDSON WILL BE COMING.

HONK
WAH!
VROOM
TOUYA-SAMA!
SCREECH
EH!
GET ON.
THIS FEELS MUCH BETTER THAN RIDING IN THOSE POSH CARS.

YOU'RE ...
YOU'RE OKUTERA'S ...
NO, TOUYA-SAMA! DON'T RIDE IN SUCH A LOW-CLASS TRUCK
DON'T WORRY. I'M LEAVING NOW
JUST LEAVE THE YOUNG MASTER TO ME

HAHA!
IT'S QUITE BAD.
JERK
JERK
NOT USED TO THIS?
IT WORRIES HIM TO LEAVE YOU ALONE.
GRAMPS TOLD ME...
HE HAS IT TOUGH, TOO.
I AM OKUTERA YOU.
Nice to meet you.
IT'S THE FIRST TIME I'VE MET SUCH A STRAIGHT-FORWARD PERSON.
IT'S SO UNCOM-FORT-ABLE.
JERK
JERK

PLEASE PARK OVER THERE.
WHAT IS IT?
TODAY IS FATHER'S BIRTHDAY PARTY.
YOU SHOULD COME IN FOR THE CELEBRATION.
I'LL GO AND GET CHANGED.

HAPPY BIRTHDAY.
IS THIS TO WISH YOU GOOD HEALTH. ...
So tight I'm dying.

BLUSH
HEY.
HEY, TOUYA-SAN.
IT'S BEEN A WHILE. YOU'RE LOOKING GOOD.
YOU HAVEN'T GOT MARRIED YET?
Hee~ hee~
IT SUITS YOU.
LIKE A DIFFERENT PERSON

GULP
HEY...
VROOM
JERK
JERK
NOT MEETING FATHER'S EXPECTATIONS...
I'M THE ONLY ONE IN THE OSAKABE FAMILY
HOW SHOULD I DO IT...
WHAT SHOULD I DO...
HEY!
GULP

URGH.
URGH ...
Wah!
WAIT ...
WAIT!

.....
I'M SORRY

ARE YOU ALL RIGHT?
HEY..

PATS
IS HE WORRIED?
THANK YOU
DON'T WORRY.
HOLDS
LET GO!!
LET...
HEY!

HOLDS
THANK GOODNESS...
I'M FINE. EVERYTHING'S FINE.
IT'S SO WARM...

WAH!
WAKE UP. HEY...
LATER ...
NN...
IT'S THE FIRST TIME I HAD TO WAKE MY SERVANT UP.
HMMPH
CHUCKLE
CLATTER

.....
CAN I SIT NEXT TO YOU?
BRAT.
I LIKE EATING ALONE.
JUST BE QUIET.
THAT'S DELICIOUS.
TURN ON THE TELEVISION
There's morning drama.
WHAT...
YOU'RE SO CUTE WHEN YOU'RE EMBARRASSED.
ANNOYED

I'M THE OLDER ONE HERE!
AGE DOESN'T MATTER
MY STRAW-BERRY!!
WHAT'S WITH THAT PETTINESS? YOU'RE RICH
HERE.

DON'T TEASE ME...

I SEE. THAT'S GOOD.
THANK YOU. MY BACK IS FEELING BETTER
I THINK I CAN RETURN TO WORK NEXT WEEK
YOU, HE ..
SORRY TO MAKE YOU WORRY FOR SO LONG.
IS YOU DOING HIS WORK?
OKUTERA ..
I'M SO FLUS-TERED.
YOU, HE..
TOUYA-SAMA?

I WAS REALLY HAPPY.
ARE YOU HAPPY BECAUSE OF ME?
THANK YOU FOR TAKING CARE OF ME
SMILE

ARE YOU LEAVING JUST LIKE THIS?
WAIT...
I...
EH?

"I"?
NO...
WHAT? WHAT WERE YOU GOING TO SAY!?

YOU!!
WHY WON'T YOU SAY ANYTHING!?
YOU!
HA
YOU!!

TELL ME THAT YOU LIKE ME!
THAT YOU'LL LOVE ME UNTIL YOU DIE!
HURRY!
SMIRK
HAH? WHAT A CONFES-SION...
Haha!
I'M SERIOUS...
SORRY.
HOLDS
SUCH IMPORTANT WORDS...
CAN'T BE SAID SO EASILY.

YOU!!
I REALLY FELL IN LOVE WITH YOU.
I WANTED TO SAY THAT...
I...
WANT TO STAY BY YOUR SIDE
YOU...

RUB
.....
Haa
I CAN'T HOLD BACK WITH YOU LOOKING LIKE THIS.
SLIP'S
Haa
Haa
AH...
Ah
DON'T SAY IT...

I WON'T HOLD BACK.
SHOVE
DON'T LOOK!
SO SEXY.
NOT YET.
AH!!
I WANT TO COME .. HURRY, YOU!
Haa
Haa

SFX: SPREAD
!!!
GRAB
NO...
DO IT!!
THAT'S ENOUGH ...
AH.

I'LL MAKE YOU FEEL GOOD, TOLIYA.
KISS
I WANT YOU...
ENTER ME NOW!
TOLIYA ...
MY TOLIYA.
Haa

I'LL LOVE YOU UNTIL I DIE.

Hun?
NOT YOUR LOVER?
I'M SO HAPPY.
COME AND BE MY CARETAKER.
† END †

OPEN
KA-TSU-KI!!
I'LL GO WITH YOU!!
DON'T BE STUPID.
THEN, TAKE THIS...
だから君に会いたい

clink
HERE'S MINE.
だから君に会いたい
Therefore I want to see you [Initial]
前編

BUCK UP, TAMA.
whistle
I REALLY WANT TO GO ONE ROUND.
I'M KOUYAMA TAMA (20). I CAME HERE BECAUSE OF A MOVIE FILMING.
IT'S MY FIRST MAIN LEAD ROLE.
GO!!

GETTING OVER A RIVAL RACER'S DEATH, THE MAIN LEAD DECIDES TO LIVE STRONGLY ALONE...
THAT'S THE MOVIE LINE.
PLEASE ASSEMBLE. WE'RE MEETING WITH THE STUNTMEN.
THE PARTS OF THE TWO MAIN LEADS APPOINTED PROFESSIONAL RACERS FOR THE STUNTS
FILMING THE RACE SCENE IN A WEEK...
VROOM
VROOM
8
41
seksh
41
HONDA
clatter

HE IS KOUYAMA KATSUKI-KUN.
!!
HE'LL BE THE STUNTMAN FOR THE RIVAL, WADA
Nice to meet you
clap
clap
HONDA
HONDA
41

KA-TSUKI!!
THIS IS THE STUNTMAN FOR THE MAIN LEAD, KOUYAMA-CHAN. HE IS YAMAMOTO NOBUO.
Nice to meet you.
TURN
CK
Then the stunts
Tonight, there's a get-together session...
chatter
chatter
chatter
chatter
NCK
TAMA!
STEP
THIS...
SUCH A COINCI-DENCE...

HOW HAVE YOU BEEN?
annoyed
YOU IDIOT!

THREE YEARS!
YOU'VE NEVER CONTACTED ME ONCE!!
DO YOU KNOW HOW WORRIED I WAS AFTER YOU LEFT!?
OUR PARENTS TOO!!
SORRY.
What's with "sorry"
WHAT HAP-PENED?
DO YOU KNOW EACH OTHER?
HE'S MY YOUNGER BROTHER.

HE'S TOTALLY AN ADULT NOW..

MY KATSUKI ..

WHERE HAVE YOU BEEN!
I'VE BEEN SEARCHING FOR YOU!!
YOU QUIT SCHOOL, AND I ONLY KNEW THAT YOU WENT FROM ONE FRIEND'S HOUSE TO ANOTHER'S!
I KNEW YOU ALWAYS WANTED TO BE A RACER.
BUT I NEVER KNEW YOU BECAME A PRO!
I DIDN'T KNOW YOU BECAME AN ACTOR EITHER
IDIOT !!
THAT'S BECAUSE YOU NEVER CONTACTED ME!!
STUPID ...

BUT I BELIEVED YOU'D DEFINITELY COME BACK TO ME!
GRAB
I'M JUST ON A CONTRACTUAL BASIS...
IT'S NOT ENOUGH TO MAKE A LIVING. I STILL HAVE TO WORK PART-TIME.
EVEN SO, WHY DIDN'T YOU CALL ME?
EVEN THOUGH YOU'RE BROTHERS, YOU ARE TOTALLY DIFFERENT.

WADA-SAN.
Excuse me
WE'RE BROTHERS ...
BECAUSE OUR PARENTS REMARRIED.
SO HE'S JUST A MONTH YOUNGER THAN ME.
CHIBI
KATSUKI, STAND UP!!
Stop calling me a "chibi" already!
My past
DON'T TAKE THREE YEARS FOR NOTHING, HUH

SORRY, ANIKI.
smile
GOOD THAT YOU UNDER-STOOD!
SIT DOWN
YOU'VE CHANGED, TOO.

THEN WHAT ABOUT THE LOVE WE HAD?
More!!
AS YOU WISH.
STOP LETTING HIM DRINK!!
TAMA, DRINK UP!
STOP IT!!

KATSUKI'S AN IDIOT!!
YOU LEAVING ME ALL ALONE!!
YOU DON'T KNOW ABOUT MY PAIN!
KOUYAMA-KUN
YOU MADE A BIG MIS-TAKE!!
AH. AL-READY... HE'S MAKING A SCENE...

NOTHING HAS CHANGED.

DON'T WORRY. I'LL BRING HIM BACK TO HIS ROOM.
WE'RE STAYING IN THE SAME HOTEL.
HOTEL
MART
7-7

TAMA
LET ME INTRO-DUCE.
HE'S KOUYAMA NOBUHARU. I'M GOING OUT WITH HIM.
THAT'S HIS SON, KATSUKI.
YOU'RE TALL! ARE YOU REALLY FOURTEEN, SAME AS ME?

MN...
CHIBI TAMA
I'M NOT CHIBI!
KA-TSUKI!
KA-TSUKI!
NN..
NN...
SLIDE

AH...
YOU'VE BECOME QUITE SENSITIVE.
AH
AH
TAMA! DINNER.
WHAT ARE YOU...

GET OUT!!
YOU'RE NO LONGER MY SON!!
OUT OF THIS HOUSE!
FINE! I'LL LEAVE!
KA-TSUKI!!
KA...
I'LL GO WITH YOU!!
ARE YOU AWAKE?

PULL
I'M FINE ALREADY
MY ROOM?
YOU BROUGHT ME BACK?
KATSUKI..

Rustle

clink
SEE, YOU GAVE ME THIS ..
cham
EVEN NOW, I...
THERE.
THE SAME, OLD YOU...
WHEN I GOT DRUNK, YOU'D CARRY ME LIKE THIS.
Stupid! You're feeling upset, aren't you?
Urgh

?
REST EARLY.

THE CROSS THAT I GAVE YOU ..
clench
WHY?
WHAT HAP-PENED?
ARE YOU SEEING SOMEONE ELSE ALREADY?
CRINGE

TELL ME, KATSUKI!!
CLOSE
I'M NO LONGER THE SAME ANY-MORE.
LOOK AT ME!!

AM I THE ONLY ONE STAYING BEHIND...
GOOD MORNING.

VROOM
HEY! IT'S START-ING.
VROOM
VROOM

PAT
YOU LOOK SO DEJECTED.
WADA-SAN...
Next course
BATTLE 41
MY MIND'S IN A MESS RIGHT NOW...
SHOULD I START MOVING FORWARD ALREADY?

TO BE CONTINUED

だから
君に会いたい
後編
Therefore I want
to see you [Final]

IN ORDER TO MOVE FORWARD...
DING
MART
HOTEL
WADA-SAN...
TAMA, HOW ABOUT GOING OUT WITH ME?
DON'T TRY TO ACT TOUGH

⇦701~735
720
721
That's why
706
SHOULD I JUST GO WITH THE FLOW?
The Filming
KATSUKI!

.....
You've worked hard

HE...
swish
STOP WORRYING ABOUT ME ALREADY.
IT'S KATSUKI-KUN, RIGHT?
TAMA, YOU'RE SO EASY TO READ.

touch
AH
WE'LL TAKE IT SLOWLY.

Don't worry about it. Good night
CLOSE
I'M SORRY
I DON'T WANT TO BE BOUND BY THE PAST ANYMORE

WADA-SAN
CAN WE GO OVER THIS PART AGAIN? PLEASE?
flip

OH.
peek
I DON'T WANT TO STAY IN THE SAME SPOT FOREVER.
ARE YOU FEELING BETTER?
THEREFORE, I REALLY APPRECIATE YOUR PROPOSAL VERY MUCH...
THANK YOU VERY MUCH.
KATSUKI-KUN!
I'LL TAKE CARE OF TAMA!
WADA-SAN!
grab

Wada-san
EH?

chatter chatter
KATSUKI LOOKING LIKE THAT...
I DON'T GET HIM
SINCE THE PAST, THAT FELLOW ALWAYS DECIDES EVERYTHING BY HIMSELF.
I WAS THE ONE CHASING AFTER HIM.
EVEN THOUGH I'M THE ANIKI...

RUSTLE
RUSTLE
KATSUKI'S ..
THE SMELL OF HIS SWEAT..
grab
clank
I REALLY STILL..
KATSUKI!!

WHAT ARE YOU DOING?
IT FELL, SO I'M PUTTING IT BACK..
THIS..

LET GO!!
NN...
NN...
NN!!
grab
grope
grope
grope
AH!
NO

Haa

AH!
AH!

WHY ARE YOU DOING THIS ..
I HAVE CONFI-DENCE

ANYHOW, DON'T LET ANYONE...
EVEN IF YOU HAVE A PART-NER...
I'M CONFIDENT THAT YOU'LL COME BACK TO ME.
SEE YOU LOOKING LIKE THIS.

DON'T SAY SOME-THING SO SELFISH!!
AREN'T YOU THE ONE..
PUSHING ME AWAY... LEAVING ME ALL ALONE...
LOOK ONLY AT ME.
KATSUKI!
H-ha...
THREE YEARS AGO, ON THAT DAY...
I WON'T ACCEPT IT.

THAT DAY
Out of this house!
Fine! I'll leave!
I DIDN'T WANT TO SEE YOU UNTIL THAT DAY
I WANT TO BECOME SOMEONE TO PROTECT YOU.
I WILL DEFINITELY COME AND FETCH YOU

STUPID! YOU SHOULD HAVE TOLD ME SOMETHING THAT IMPORTANT!
HOLDS
BUT I'M THE ONE WHO MADE YOU CRY
kiss
SO NOT YET.
IF THERE IS SOME-ONE NEAR YOU...
THAT ALONE WILL DRIVE ME CRAZY.
Hump
YOU DON'T HAVE TO WORRY ABOUT THAT
Hump
Hump

SHOULDN'T WE GROW UP TOGETHER!
DON'T TRY TO LOOK COOL ALL BY YOURSELF!!
I LOVE YOU SO MUCH!
I LOOK COOL IN FRONT OF YOU, BUT I'M FEELING HURT INSIDE...
MORE THAN ANYONE ELSE

SO ARE YOU GOING TO LEAVE ME ALONE AGAIN?
I'M FOLLOWING YOU WHEREVER YOU GO!!
TAMA
I DON'T WANT TO LOSE YOU ANYMORE!
I'LL CHASE AFTER YOU FOREVER!

I'M SORRY, TAMA
IF YOU SAY SO..
I'M SORRY.
BUT ARE YOU ALL RIGHT?
YES!
THANK YOU SO MUCH FOR EVERY-THING

YES! DONE!!
THE PARTS OF STUNTMAN, KOUYAMA-KUN, IS DONE.
You've worked hard
chatter chatter
POND
the D-Cies
ODA

I WILL WAIT FOR YOU.

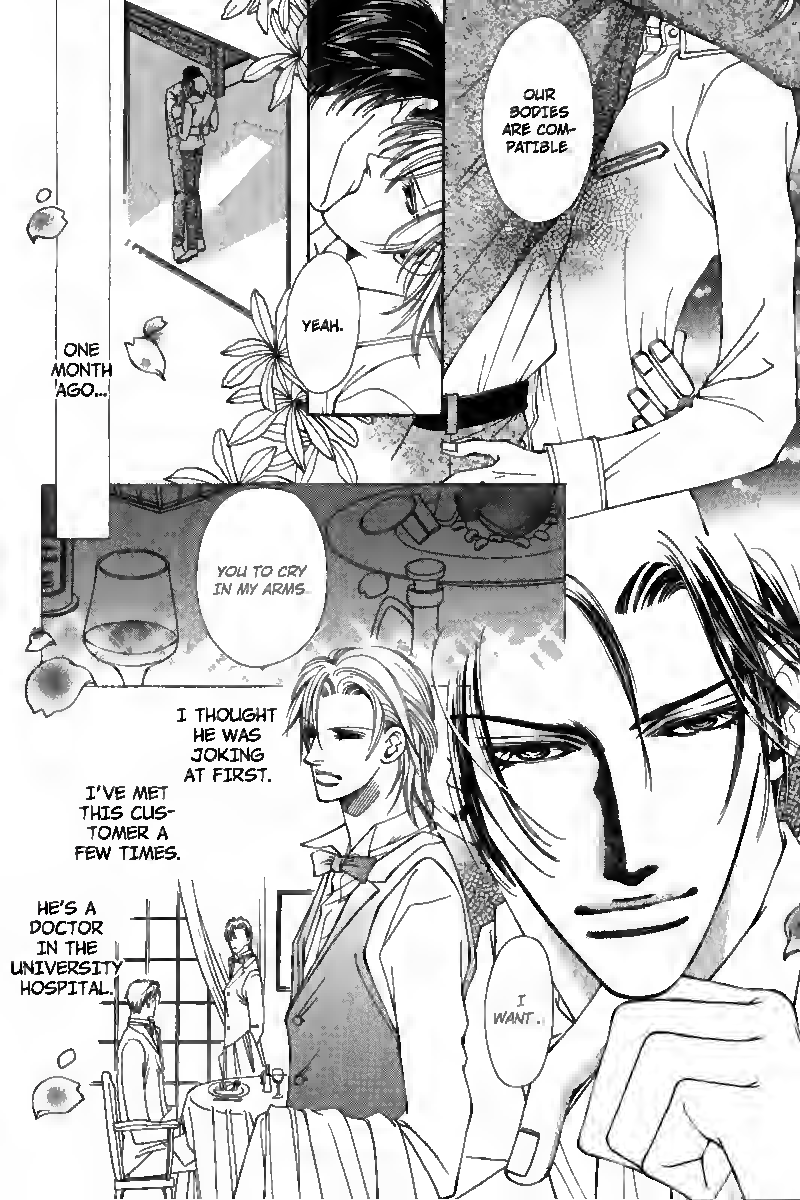
JUST GO
BECAUSE I'M YOUR ANIKI

I'M THE ONLY ONE WHO UNDERSTANDS YOU.
Thank you very much
KOUYAMA
TAMA!
WON'T YOU PASS THEM TO YOUR STAFF?
AND HAVE YOU AUTOGRAPHED THOSE PAPERS?
I LEFT THEM ON THE TABLE.
Mother
WHAT'S THAT?
TAKE THIS WITH YOU.

A hundred of them
I REALLY SHOULDN'T COMPROMISE ..
SIGH

WELCOME HOME!
SPORTS
KOUYAMA KATSUKI (25) TEAM FIRST WIN!! JAPAN CHAMPION...
† END †

I Want The Moon
MAO.
TONIGHT I PREPARED THIS ROOM WHERE YOU CAN SMELL THE SEA.
BEAUTIFUL
I HEARD THAT...
UKAWA-SAN LOVES WOMEN
SINCE YOU'RE QUITE FOND OF WOMEN...
WHY ..
WHO KNOWS?
IT SHOULD BE THE SAME REASON AS YOURS


ONE MONTH AGO...
YEAH.
OUR BODIES ARE COMPATIBLE.
YOU TO CRY IN MY ARMS.
I THOUGHT HE WAS JOKING AT FIRST.
I'VE MET THIS CUSTOMER A FEW TIMES.
HE'S A DOCTOR IN THE UNIVERSITY HOSPITAL.
I WANT.

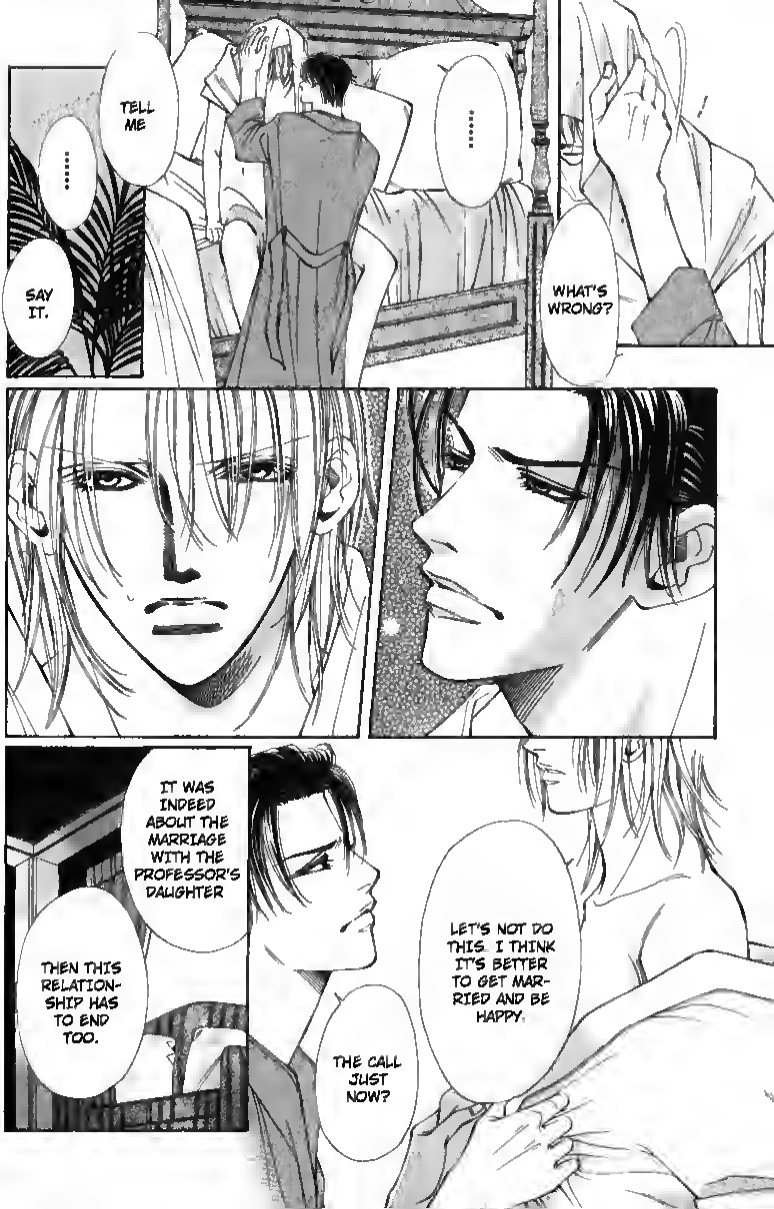
HE TALKED TO ME SEVERAL TIMES
WE WENT DRINKING ONCE.
FROM THEN ON...
I DON'T INTEND TO CRY...
I'M REALLY SORRY ABOUT THAT TIME
I DIDN'T WANT TO GET YOU THAT DRUNK
I JUST DIDN'T FEEL LIKE LOSING BECAUSE OF MY PROFES-SIONALISM
YEAH. I FAILED.
TWITCH
MAKE MORE NOISE. ENJOY YOURSELF.

!!
I WON'T... CRY...
STROKE
YOU'RE STILL AS STUBBORN AS EVER.
YOUR BODY IS MORE HONEST.
NUDGE

Haa
Haa
Haa
THOSE EYES...
Haa
Haa
Haa

AH...
KEIKO-SAN...
WED-DING...
AH. ABOUT THE WED-DING...
WELL THEN, YES...
I'M ALMOST CAUGHT... I'M WEAK TO THOSE EYES

AS A DOCTOR, HE'S LIKELY TO THINK ABOUT HIS ADVANCEMENT.
HEY!!
ZAA
TURN
WHAT ARE YOU DOING! BATHING IN COLD WATER!!
SHIVER
I DIDN'T NOTICE IT...
STUPID! DO YOU WANT TO DIE?


TELL ME
.....
SAY IT.
.....
WHAT'S WRONG?
IT WAS INDEED ABOUT THE MARRIAGE WITH THE PROFESSOR'S DAUGHTER
THEN THIS RELATION-SHIP HAS TO END TOO.
THE CALL JUST NOW?
LET'S NOT DO THIS. I THINK IT'S BETTER TO GET MAR-RIED AND BE HAPPY.

DO YOU WANT TO END IT?
ARE'NT YOU GETTING MARRIED? THERE ISN'T ANY HOPE OF KEEPING THIS.
DO YOU LIKE ME?

HOLDS
EH..
I'M SO HAPPY
YOU'RE JEALOUS OF HER.
I'VE REJECTED IT.
I AL-READY HAVE YOU.
"JEALOUS"...
IT'S NOT LIKE THAT.
YOUR MARRIAGE ...
JEALOUS?
DON'T YOU PREFER WOMEN ..
IT'S BETTER TO HAVE A CLEAN BREAK.

IT WAS LIKE THAT INITIALLY.
BUT THERE WAS AN AMAZING FEELING EVERY TIME WE MET.
I WANT TO DO ANYTHING ..
FOR YOU.
AH..
I THOUGHT IT WAS MY WISHFUL THINKING ...
BUT IT WASN'T.
THE COMPATIBILITY OF OUR BODIES ALSO MEANS OUR HEARTS ARE DEEPLY CONNECTED.
THE MOON IS REFLECTED IN THOSE EYES...

I WANT THE MOON.
THAT'S A LITTLE DIFFI-CULT.
YES. WHAT-EVER YOU WANT.
YOU'LL DO ANY-THING FOR ME?
IT'S ALREADY BY MY SIDE.
† END †

AV
A・V Tripper
AVトリッパー

FOUND YOU.

MESSY
STARE
UNTIDY
DIRECTOR?
CAN I TALK TO YOU FOR A WHILE?
DIRECTOR
NATSU KOUSUKE
DO YOU WANT TO ACT IN MY VIDEO?
.....
WHISPER
HAH? VIDEO?

ADULT...
video
Hey...
THE SENSEI'S FORCING YOU AND YOU SAY, "NO, NO."
THE STORY OF A MALE STUDENT REALISING HE' S A NATURAL SEX SLAVE.
Something like that
I'LL DO IT.
WHY ARE YOU DOING THIS?
MONEY...
WITH THAT...
I'LL DO IT.
IT'S LATE!

What's with that!
WHO IS IT?
KOUSUKE-SAN.
THE DIRECTOR AND AV ACTOR...
HE'S ANGRY.
THERE ARE SOME PROBLEMS WITH THE FLOWERS
EH...
THUMP

CAMERA ROLLING.
YUUICHI.
YOU'RE LIKE A CHANGED PERSON.
.....
DO YOU LIKE ME?
LET'S START.
SHOULD I MAKE SOME LUSTY NOISE?
STORY CHANGED.
A TEACHER LOVING A STUDENT OR AN OBEDIENT STUDENT'S LOVE STORY.

HOW DO YOU WANT IT?
I'LL DO AS YOU SAY
NO...
ANY-THING
YOU DON'T RESIST THIS TYPE OF WORK
IT'S NOT WORTH MENTION-ING
HAVE YOU GONE OUT WITH GIRLS BEFORE?

HOW DO YOU WANT IT?
RUFFLE
RUFFLE
JUST TRY YOUR BEST.
TREAT ME AS IF I'M YOUR PRECIOUS ONE.

LEAVE IT TO ME.
SAY THAT I'M THE BEST.
BLUSH
WHAT AM I SAYING...
ALTHOUGH I ALREADY STOPPED HOLDING ON TO SOMETHING I COULDN'T SEE...
AH...

AH...
LICK
NN.
NICE EX-
PRES-
SION
AH..

STOP ...
NO...
NO..
AH...
DON'T TOUCH ME LIKE THIS ...
Haa
DON'T BE SO GENTLE ...
CAN I TOUCH HERE?
IF YOU LIKE...

TWITCH
TWITCH
STROKE
STROKE
IT'S STILL TIGHT.
LICK
NO...
WHY IS HE DOING THIS...
DRIP
AH...
WAH.
GIVE ME...

HURRY... GIVE IT TO ME ..
YOU'RE SO CUTE
BE QUIET
Haa
THRUST
AH...
AH...
AH

YOU'RE THE BEST.
BETTER THAN ANYONE ELSE.
REALLY?
I WANT TO HEAR IT...
EVEN IF HE'S LYING.
AH!
AH...
AH!

YOU'VE WORKED HARD.
PATS
I'M LEAV-ING.
WHAT HAPPENED?
SLAM

IT'S NOT WORTH MENTIONING.
DIREC-TOR?
DING DONG
YOU FORGOT SOME-THING.
KOUSUKE-SAN?

I DON'T WANT TO SEE HIM.
KNOCK KNOCK
FLINCH
I CAN'T OPEN THE DOOR.
SWISH

I HAD A HARD TIME FINDING YOUR PLACE.
.....
I FELL IN LOVE WITH YOU.
IT WAS LOVE AT FIRST SIGHT.
I CAME TO TELL YOU.
LIAR.
I'M WEAK TO SEEING THOSE LONELY SMALL ANIMALS

I REALLY ...
WHAT DO YOU WANT, YUUICHI?
WHAT DO YOU REALLY WANT?
STOP JOKING. I'M NOT LONELY...
I REALLY WANT ...
TO CONTINUE MY WORK...
Stupid

I'LL DO WHAT I WANT.
DON'T SAY THAT I'M PRE-CIOUS...
SO NOISY.
.....

Haa
WHY DID YOU COME HERE?
I CAN'T BELIEVE THIS!
IT'S ALREADY MORNING AND YOU DID NOTHING!

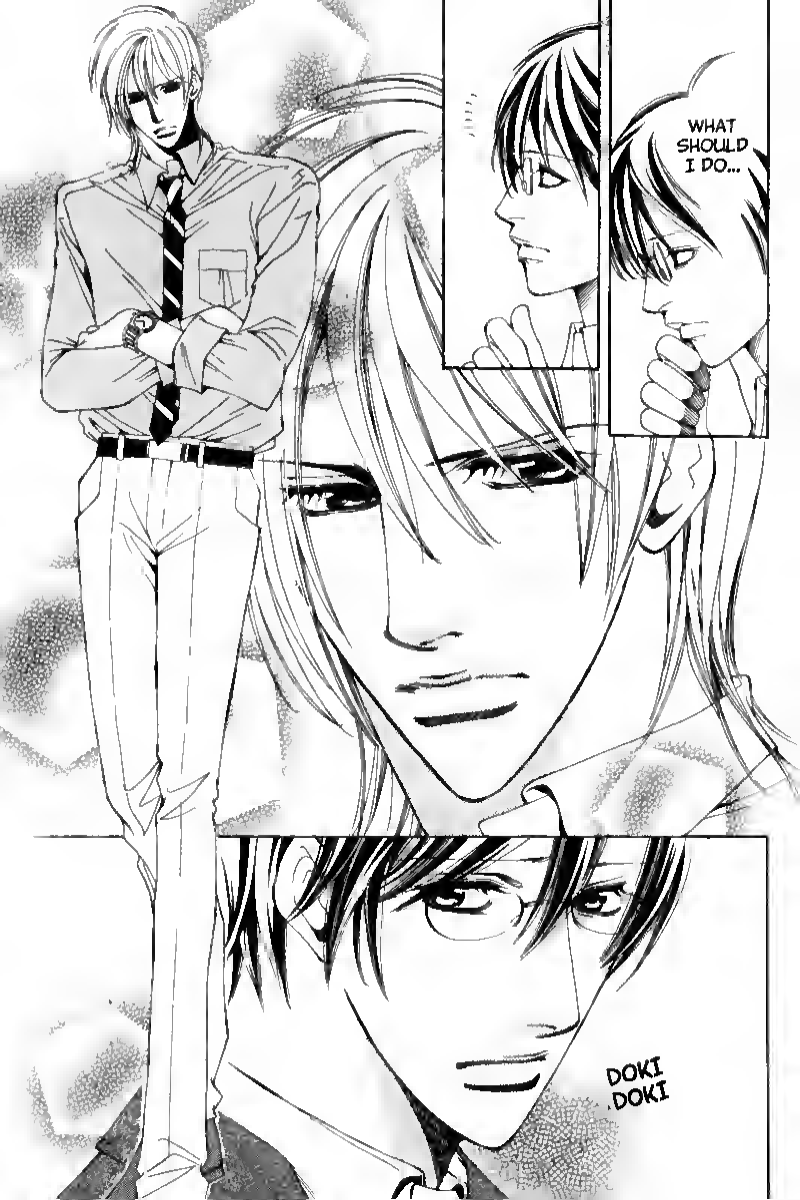
I CAN'T BELIEVE IT...
WHY DO I FEEL SO HOT...
YOU CALLED FOR ME, DIDN'T YOU?
I DIDN'T FIND YOU..
YOU WERE THE ONE CALLING OUT TO ME.

WHAT IS THIS...
KOUSUKE-SAN.
KOUSUKE-SAN.
JUST LIKE THAT, AREN'T YOU CALLING OUT TO ME?
KOUSUKE-SAN!
YUUICHI ...

THIS ISN'T FOR SALE.
IT'S OUR MEMENTO.
Ah..
SHAD-DUP
IT WAS SO WELL FILMED.
You aren't honest at all
I DON'T WANT IT.
† END †

Sleeping
Beastly
Prince

EH...
BLUSH
YOU DON'T HAVE TO ANSWER ME NOW.
I JUST WANTED TO LET YOU KNOW THAT I LIKE YOU.
UEHARA-SAN... TO ME...
SEE YOU.
UE-HARA-SAN...


WHAT SHOULD I DO...
DOKI DOKI

YUUKI-KUN...
YOU'RE REALLY POPULAR, KIKUGAWA-SAN.
WITH MEN.
DOKI DOKI
TURN
Ah
HE SAW IT!!
HE'S THE LAST PERSON I WANTED TO SEE THAT.
YUUKI-KUN'S MY FIRST KOUHAI.
BACK THEN IN THE DEVELOPMENT DIVISION, I WAS REALLY GLAD THAT I WASN'T IN A HIGH POST.
YOU CAN ASK ME ANYTHING.

HE'S AN INSENSITIVE GUY.

BUT BECAUSE OF HIS LOOKS, HE WAS ALSO KNOWN AS THE "PRINCE."

Urgh.
HERE.
GULP
YUUKI-KUN CAN REALLY DRINK.
DON'T TEASE HIM.
YOU TAKE HIS PLACE THEN, PRINCE! DRINK UP...

YUUKI-KUN IS WEIRD

CLINK
YOUR KEY?
IS THIS YOUR APART-MENT? WHAT'S YOUR NUMBER?
COME ON!
SLAM
FWUMP
HE'S HEAVY.

STARE
LONG EYE-LASHES...
FEELS LIKE A PRINCE
LIKE THE SLEEPING PRINCE IN THE FOREST, SO CUTE
CHUCKLE
PULL

EH...
NN!
NN...
YUUKI-KUN!
THE PRINCE IS AWAKENED BY THE PRINCESS'S KISS.

STOP FOOLING AROUND.
I'M LEAVING IF YOU'RE ALL RIGHT.
"FOOL-ING"?
DO YOU REALLY THINK SO?
DOKI
AH! WHAT...
YUUKI-KUN!

PLEASE DON'T TEASE ME...
Nn.
I WON'T GO ALONG WITH YOUR WHIMS...
Haa
I'M GETTING ANGRY!
TWITCH
YUUKI!

WHY ARE YOU DOING THIS?
I WANT TO MAKE A MESS OUT OF YOU.
I'M SERIOUS.

AH...
NO...
AH!
THRUST
NO!
STOP...
AH!
AH!

No...
LOOK-ING SO SCARED ...
IT MAKES ME WANT TO TEASE YOU EVEN MORE.
Haa
Haa
YUUKI ...
NO... YUUKI ...
THRUST
THRUST

AH!!
IS IT ENOUGH? CAN YOU LET ME GO NOW?

NOT UNTIL I'M..
SATIS-FIED
BEASTLY PRINCE
IT WAS JUST A SLIP OF THE TONGUE..
THEN LET THIS BEAST HAVE A TASTE OF YOU!

GOOD?
IT'S GOOD, RIGHT?
YOU'RE STUB-BORN
AH!
AH!
AH!!
ALTHOUGH IT SHOULDN'T BE LIKE THIS...
TWITCH

I DON'T DIS-LIKE IT...
WHAT SHOULD I DO...
SEN-PAI
YOU REALLY WANT ME TO TEASE YOU...
WHEN HE TEASES ME...
I WANT TO GO BACK.

I HAVEN'T DONE THE FINAL CHECK ON THE SAMPLE. I WON'T BE ABLE TO MAKE IT TO MONDAY'S MEETING.
YOU KNOW THAT, TOO..
DO YOU THINK I'LL LET YOU GO BACK SO EASILY?
I'M NOT INTERESTED IN ONLY SATISFYING MYSELF.
YOU WERE ALWAYS THE NICE GUY.
I'M LEAV-ING!
I'M DEFI-NITELY GOING!

I'M NOT YOUR TOY!!
DON'T GO...

WHAT?
WHAT'S WITH THAT VOICE...
RITSU ...
RITSU ...

I DON'T WANT YOU TO GO.
I THOUGHT YOU WOULDN'T DO THIS WITHOUT A REASON.

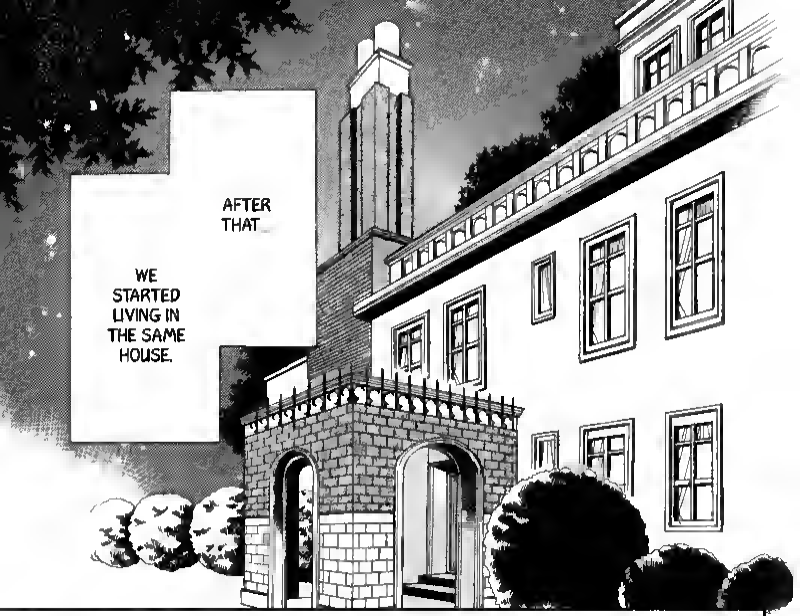
YUUKI!!
WHY DID YOU DO THIS!?
ANSWER ME!!

YUUKI?

SENPAI ...
WHAT DO YOU INTEND TO REPLY?
"REPLY"?
TO HEHARA-SAN
I LIKE YOU .
AH.
HE COULD DO THAT.
I COULDN'T DO WHAT HE DID

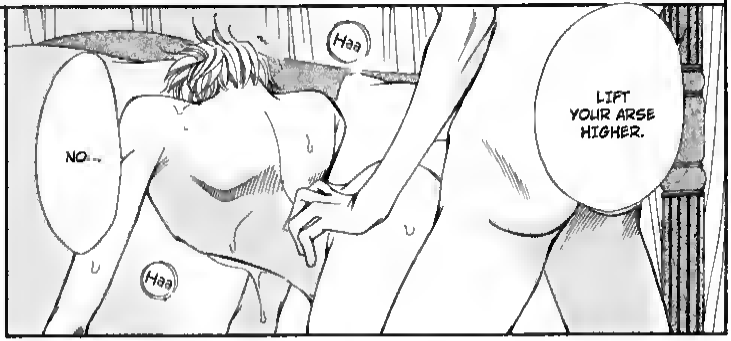
HUGS
I HAVE SOMEONE I WANT TO GO OUT WITH
MY ANSWER IS..
CLUMSY PRINCE

KISS
♡
EH? WELL...
SOMEONE... WHO IS THAT?
PROUD AND A LITTLE TIMID...
MY PRINCE...
YOU'RE REALLY...!
† END †



私の野蛮な恋人

My Wild Lover



Ah.
LIKE THIS...
Urgh
JUST LIKE ANIMALS...
Ah..
THRUST
AH!
AH...
ISN'T IT GOOD FROM BEHIND?
STROKE
YOUR BODY'S HONEST
NO.. STOP..
STOP TALKING...

EVERY NIGHT, I SUCCUMB TO YOUR POWER
TAP
Hmm
IN ORDER TO GET BACK IN CON-TROL...
SIGH
TOUYA-SAMA?

OKUTERA HAS BEEN BY MY SIDE SINCE I WAS YOUNG
I TRUST HIM MORE THAN ANYONE ELSE.
PLEASE ORDER ME TO DO ANYTHING YOU WANT.
YOU SEEM TO BE TROUBLED
OKUTERA...
I'M FINE.
TOLYA-SAMA, YOU ALWAYS KEEP YOUR PROBLEMS TO YOURSELF.
SCREECH
DON'T WORRY ABOUT ME.

WIPE
WHERE'S TOLYA?
HE'S OVER ON THE TERRACE.

*HIS NAME
GRAB
YOU!*!
YOU'RE BACK.
LET'S GO, TOUYA
YOU!
TOUYA-SAMA LOOKS TIRED.
UNFORTU-NATELY, I'M NOT HIS CARETAKER
PLEASE TAKE CARE OF HIM.

FWUMP
Haa
YOU?
NN!

STOP IT!
IT'S SUCH A BRIGHT ROOM..
WHAT DOES IT MATTER..
YOU!
BE PREPARED.

STOP FOOLING AROUND...
AH..
DON'T YOU GET IT...
ARE YOU DOING THIS...
WHY...

SHUDDER
AH...
NO...
AH...
AH!
YOU'RE FEELING A LOT
BLUSH
I DON'T LIKE IT.

I DON'T LIKE IT...
WHEN YOU DO SUCH THINGS!!
I SEE.
I WON'T WAIT ANY-MORE.
I WANT TO TASTE YOU RIGHT NOW.
NO!!

PUSH
YOU LIKE IT WHEN I DO YOU FROM BEHIND.
NN!!
STROKE
AH!
GOOD? TELL ME.
Haa
NO!
Haa
SPURT
SPURT

EVEN IF MY BODY GETS RELEASE, HE'S STEPPING ON MY PRIDE...
CRUSHING IT!
DAMN ...
NN ..
I REALLY DON'T WANT THIS ..

OF GRANDPA..
JEAL-OUS?
SORRY..
I WAS SO ROUGH BECAUSE I WAS JEAL-OUS
YOU MEAN OKUTERA?
HE ALWAYS STANDS IN FRONT OF ME, BLOCKING ME...
THAT MAN..
HAS BEEN LIKE THIS SINCE I WAS A KID.

YOU MADE SUCH A FACE...
SHOWING THAT TO SOMEONE OTHER THAN ME.
ONLY ME...
SHOW THAT ONLY TO ME...
SMILE
DO YOU LIKE ME?
FROM THE BOTTOM OF MY HEART.

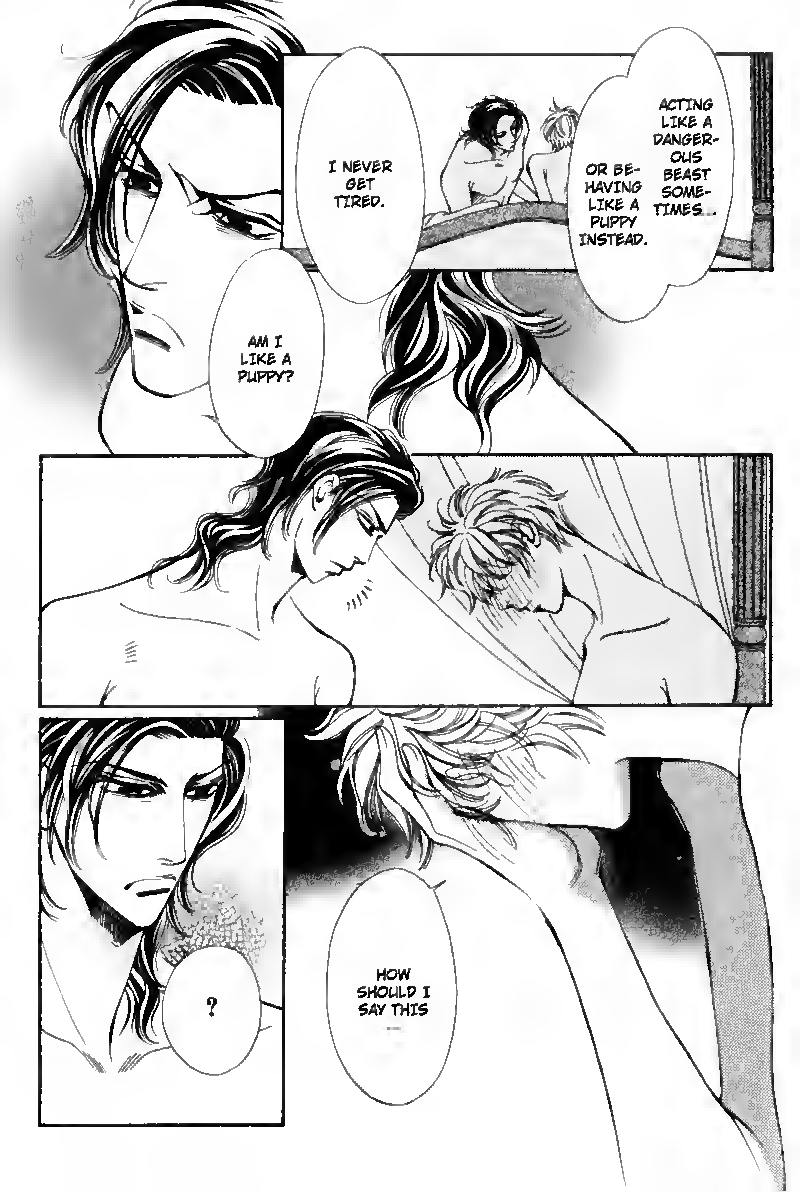
THEN LOVE ME.
UNTIL I FORGIVE YOU...

AS YOU COMMAND

AH!
Haa
AH!
thrust
thrust
MORE ..
THERE ..
DO IT
MORE!

AH!
Haa
NOT YET...
MORE
Haa
Haa

I'M FINALLY IN YOUR ARMS.
LET ME LOOK AT YOU.
KISS
YOU'RE ONE TO TALK!
IT'S BECAUSE OF YOU THAT I'M LIKE THIS!


ACTING LIKE A DANGEROUS BEAST SOMETIMES...
OR BEHAVING LIKE A PUPPY INSTEAD.
I NEVER GET TIRED.
AM I LIKE A PUPPY?
HOW SHOULD I SAY THIS...
?

I'M SAYING THAT I LOVE YOU VERY MUCH.
† END †

あとがき

ありがとうございました。アクアコミックス2冊目です。

描き下しを終えた後なのに今ウフフ..... あとがき...

何書こう... ...また繰り返しちゃったなあ。相変わらずと

後3手にネクタイ、って前回の描き下しもそうだった

じゃん!と下描きの途中で気づく。ああ……!

今回年下攻が多いっすね。基本オッサン好きなのに。セレブで優雅でベッドでは言葉攻め「どうしてほしいのか言ってごらん」 ....そんな攻めヒにもいねえ... 今度描くョ!

では また 今度があることを信じつつ 気合い入れていきますので よろしくお願いします。

本当にありがとうございました。

●初出一覧●

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ツキガホシイ	小説アクア 2005年 冬の号
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眠れる森のケダモノ王子	小説アクア 2007年 春の号
私の野蛮な恋人	描き下ろし

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